

## DESCRIPTION

I hope you will enjoy my fingerings for the beautiful “Preludio ‘Saudade’” by Agustín Barrios. It is the first of three movements of Barrios’ *La Catedral*. Barrios had originally composed *Preludio ‘Saudade’* as a stand-alone piece some seventeen years after the original two-movement version of *La Catedral* had been written, then a year after composing it, decided to include it as the prelude to the already existing two-movement version. Although it is well-known that Barrios’ always included *Preludio ‘Saudade’* whenever performing *La Catedral*, there are actually no original written copies of the three-movement version. Most players feel that *Preludio ‘Saudade’* adds the perfect finishing touch to *La Catedral* while others decide to omit and treat it, instead, as its own stand-alone piece.

LEVEL: Intermediate

Advance to next page for “Look Inside”

# La Catedral

(The Cathedral)

Transcribed and fingered by Brian Hayes

AGUSTIN BARRIOS MANGORE  
(1885-1944)

## Preludio "Saudade"

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The third staff includes a bracket labeled "VC VII" spanning across it. The fourth staff includes a bracket labeled "VC IX" spanning across it. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings indicated by circled numbers 1 through 5. The piece concludes with a final chord in the fifth staff.

Low Resolution Sample