

DESCRIPTION

I hope you will enjoy my fingerings for the beautiful “Preludio ‘Saudade’” by Agustín Barrios. It is the first of three movements of Barrios’ *La Catedral*. Barrios had originally composed *Preludio ‘Saudade’* as a stand-alone piece some seventeen years after the original two-movement version of *La Catedral* had been written, then a year after composing it, decided to include it as the prelude to the already existing two-movement version. Although it is well-known that Barrios’ always included *Preludio ‘Saudade’* whenever performing *La Catedral*, there are actually no original written copies of the three-movement version. Most players feel that *Preludio ‘Saudade’* adds the perfect finishing touch to *La Catedral* while others decide to omit and treat it, instead, as its own stand-alone piece.

LEVEL: Intermediate

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La Catedral

(The Cathedral)

Transcribed and fingered by Brian Hayes

AGUSTIN BARRIOS MANGORE
(1885-1944)

Preludio "Saudade"

The first system of musical notation for 'Preludio "Saudade"'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in eighth notes, with fingerings 1, 2, 3, and 4 indicated. Below the staff are three guitar strings (T, A, B) with fret numbers: T (14, 14, 14, 14, 12, 12), A (11, 12, 11, 12, 11, 12), and B (12, 11, 12, 11, 12, 12).

The second system of musical notation. The treble staff continues the melody with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. The guitar strings (T, A, B) have fret numbers: T (15, 14, 14, 14, 12, 12), A (12, 11, 12, 11, 12, 12), and B (15, 14, 14, 14, 12, 12).

The third system of musical notation. The treble staff continues the melody with fingerings 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2. A bracket labeled 'VC VII' spans the second and third measures. The guitar strings (T, A, B) have fret numbers: T (14, 14, 10, 10, 12, 14), A (12, 11, 12, 7, 12, 12), and B (12, 11, 12, 7, 12, 12).

Low Resolution Sample

La Catedral

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The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody features quarter notes and eighth notes, with circled fingerings 1, 2, 3, and 4. The guitar accompaniment is shown on a six-string staff with fret numbers 10, 11, and 12. The system contains four measures.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a 2/4 time signature. The melody includes circled fingerings 3 and 4. The guitar accompaniment uses fret numbers 7, 9, and 10. A bracket labeled '1/2 IX' spans the final two measures. The system contains four measures.

The third system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a 2/4 time signature. The melody includes circled fingerings 3 and 4. The guitar accompaniment uses fret numbers 10, 11, 12, and 13. A bracket labeled '1/2 XI' spans the first two measures. The system contains four measures.