

DESCRIPTION

I hope you will enjoy my fingerings for Agustín Barrios' *La Catedral - Andante Religioso & Allegro Solemne*; the second and third movements of this great piece.

Barrios had originally composed *La Catedral* in 1921 as a two-movement piece and so the piece was originally known as having only these two movements. Some seventeen years later, he then composed another piece entitled '*Saudade*' (*available, separately, as a stand-alone piece*) and then a year after composing it, decided to include it as the prelude to the already existing two-movement version. Although it is well-known that Barrios' always included *Preudio 'Saudade'* whenever performing *La Catedral*, there are actually no original written copies of the three-movement version.

In this arrangement, some liberties were taken with *Allegro Solemne* in the 21st measure as it was thought to make for a smoother progression.

LEVEL: Advanced

Advance to next page for "Look Inside"

La Catedral

(The Cathedral)

Transcribed and fingered by Brian Hayes

AGUSTIN BARRIOS MANGORE
(1885-1944)

Andante Religioso

The first staff of music begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante Religioso'. The dynamics start at *mp*. The notation includes a series of chords and melodic lines with fingerings (1-4) and a circled 3. A dashed line indicates a slur over a sequence of notes. The staff ends with a circled 5 and another circled 5.

The second staff continues the piece with a *mf* dynamic. It features a series of chords and melodic lines with fingerings (1-6) and a circled 5. A dashed line indicates a slur over a sequence of notes.

The third staff includes two measures marked 'C II' above the staff, indicating a change in fingering or technique. The notation continues with chords and melodic lines.

The fourth staff includes two measures marked 'VC II' above the staff, indicating a change in fingering or technique. The notation continues with chords and melodic lines.

The fifth staff includes two measures marked 'VC X' and 'VC VIII' above the staff, indicating changes in fingering or technique. The notation concludes with a final chord and a circled 5.

Low Resolution Sample

Allegro Solemne

The musical score for 'La Catedral' (page 3) is written in 6/8 time and consists of seven staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific sections are labeled with 'CII', 'CIV', and 'A'. The music is written in a single melodic line on a treble clef staff.