DESCRIPTION

I hope you will enjoy my fingerings for Agustín Barrios' *La Catedral - Andante Religioso & Allegro Solemne*; the second and third movements of this great piece.

Barrios had originally composed *La Catedral* in 1921 as a two-movement piece and so the piece was originally known as having only these two movements. Some seventeen years later, he then composed another piece entitled *'Saudade'* (*available, separately, as a stand-alone piece*) and then a year after composing it, decided to include it as the prelude to the already existing two-movement version. Although it is well-known that Barrios' always included *Preludio 'Saudade'* whenever performing *La Catedral,* there are actually no original written copies of the three-movement version.

In this arrangement, some liberties were taken with *Allegro Solemne* in the 21st measure as it was thought to make for a smoother progression.

LEVEL: Advanced

Advance to next page for "Look Inside"

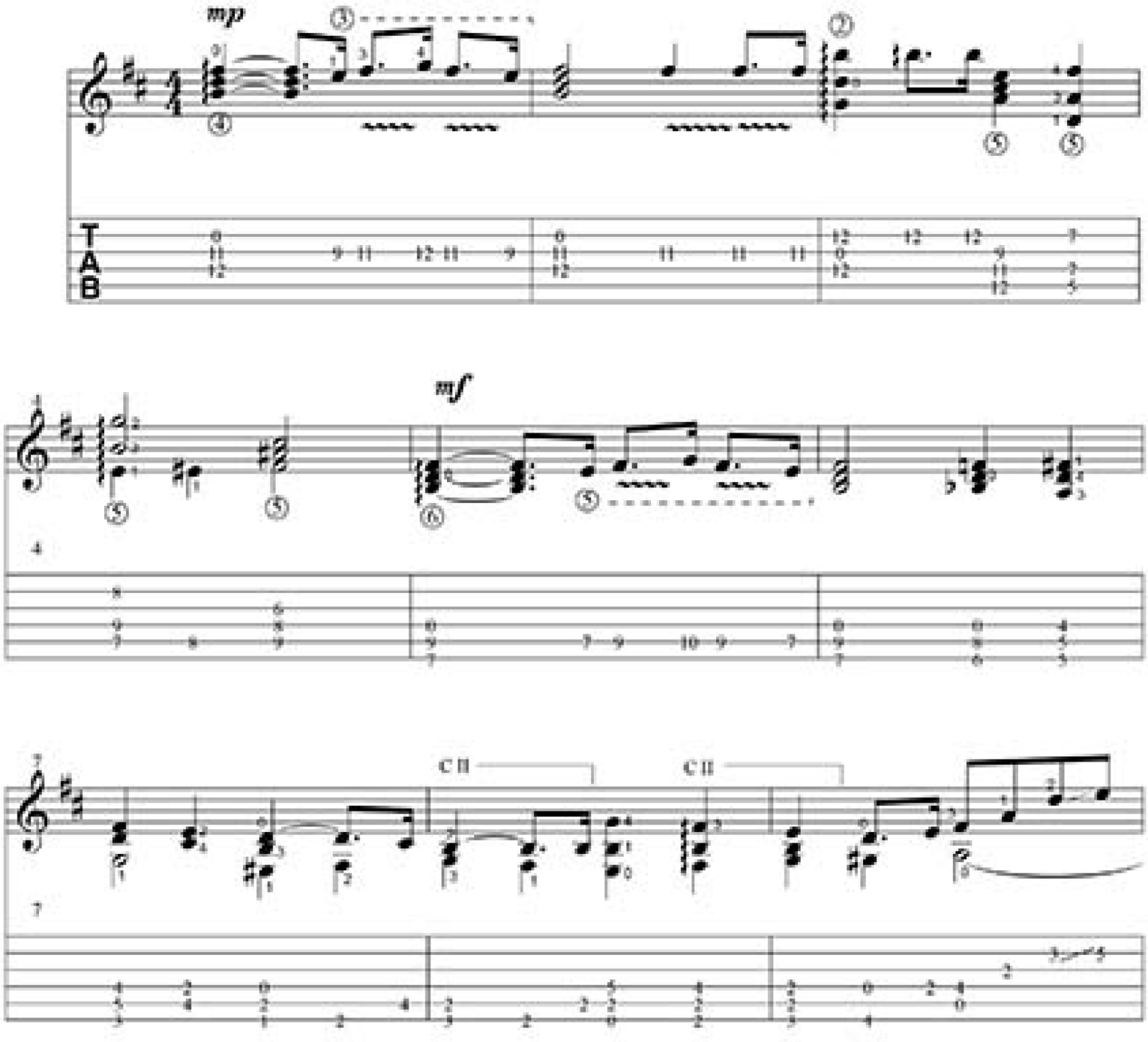
La Catedral

(The Cathedral)

Transcribed and fingered by Brian Hayes

AGUSTIN BARRIOS MANGORE
(1885-1944)

Andante Religioso



Low Resolution Sample

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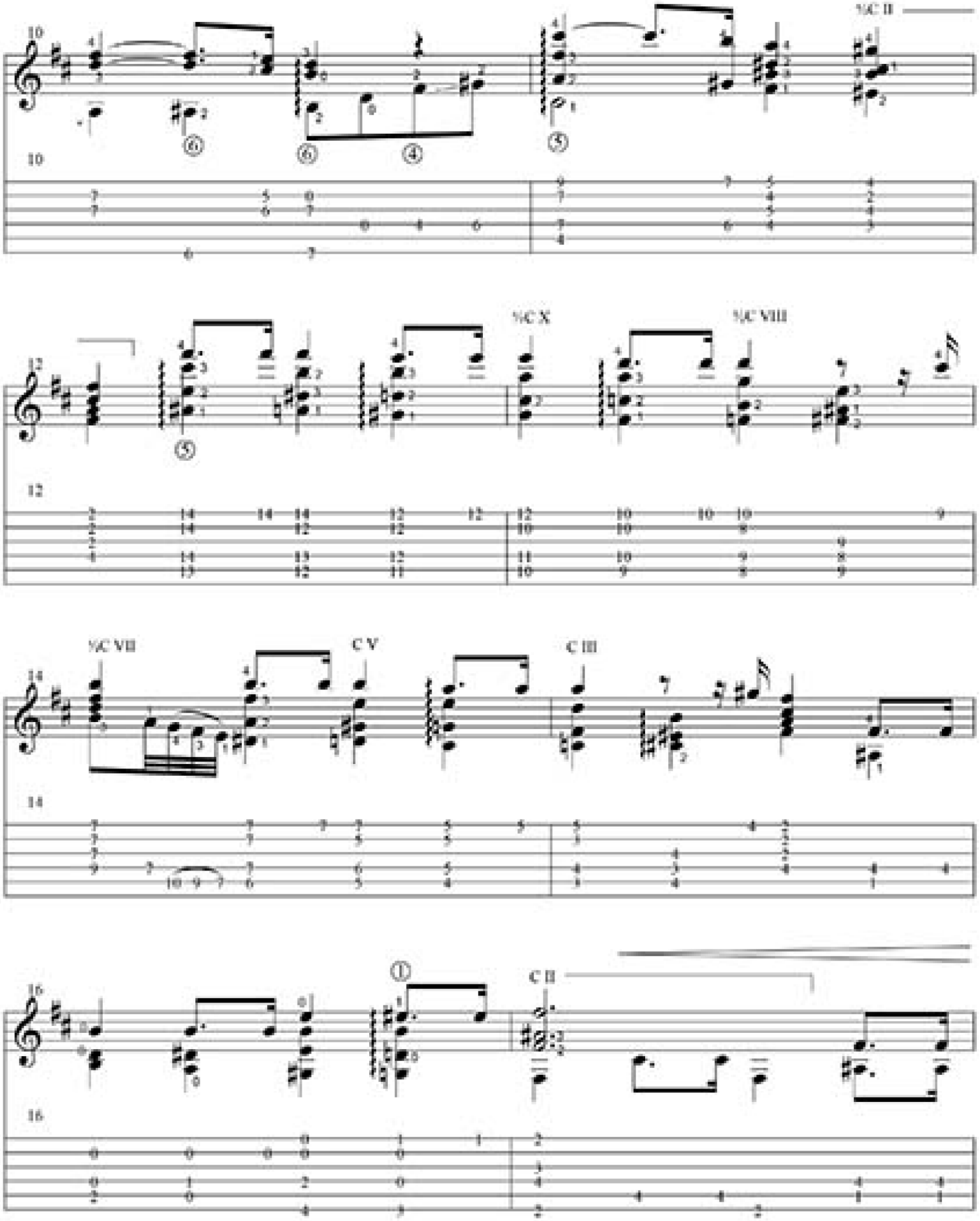
La Catedral



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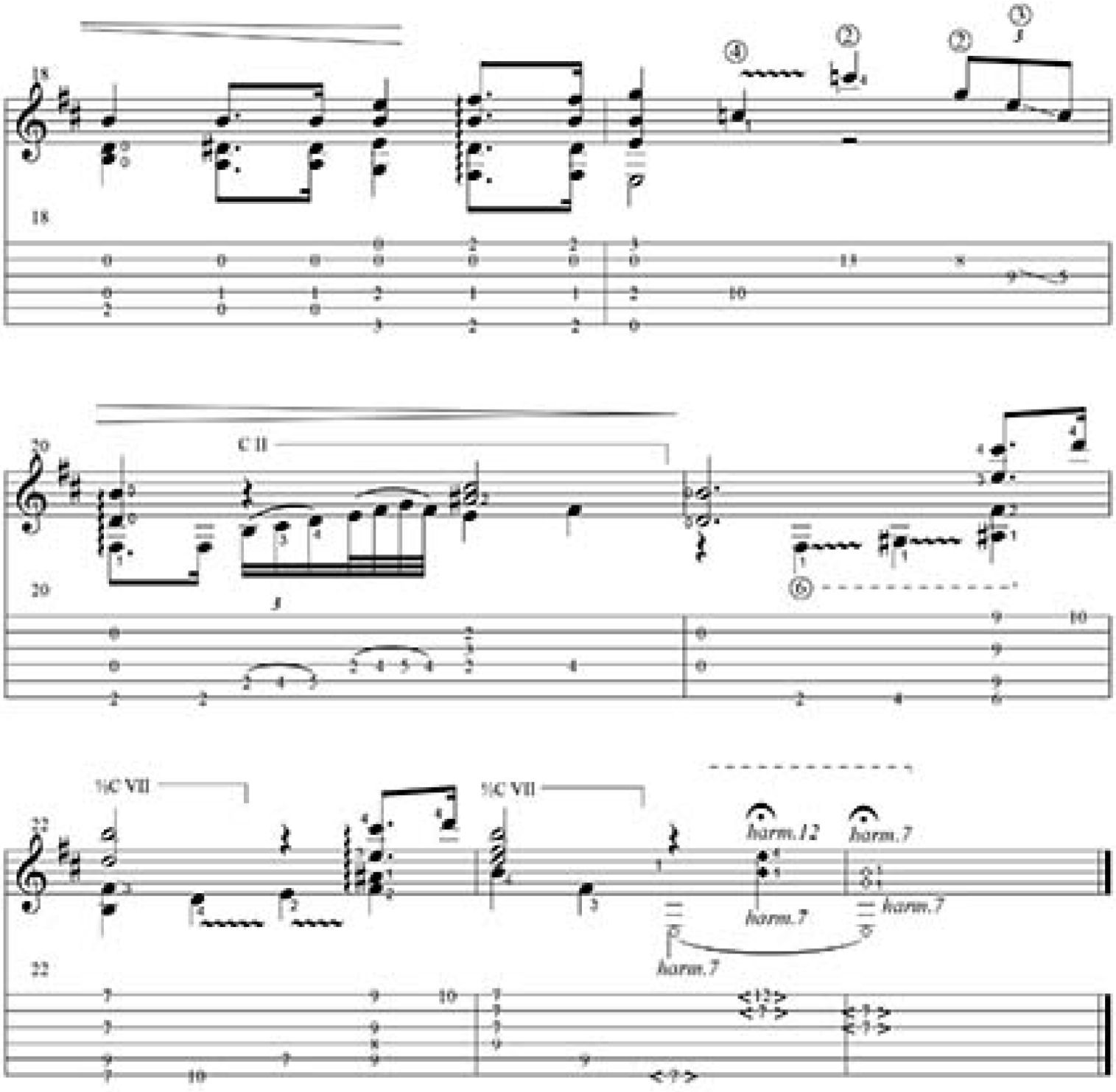

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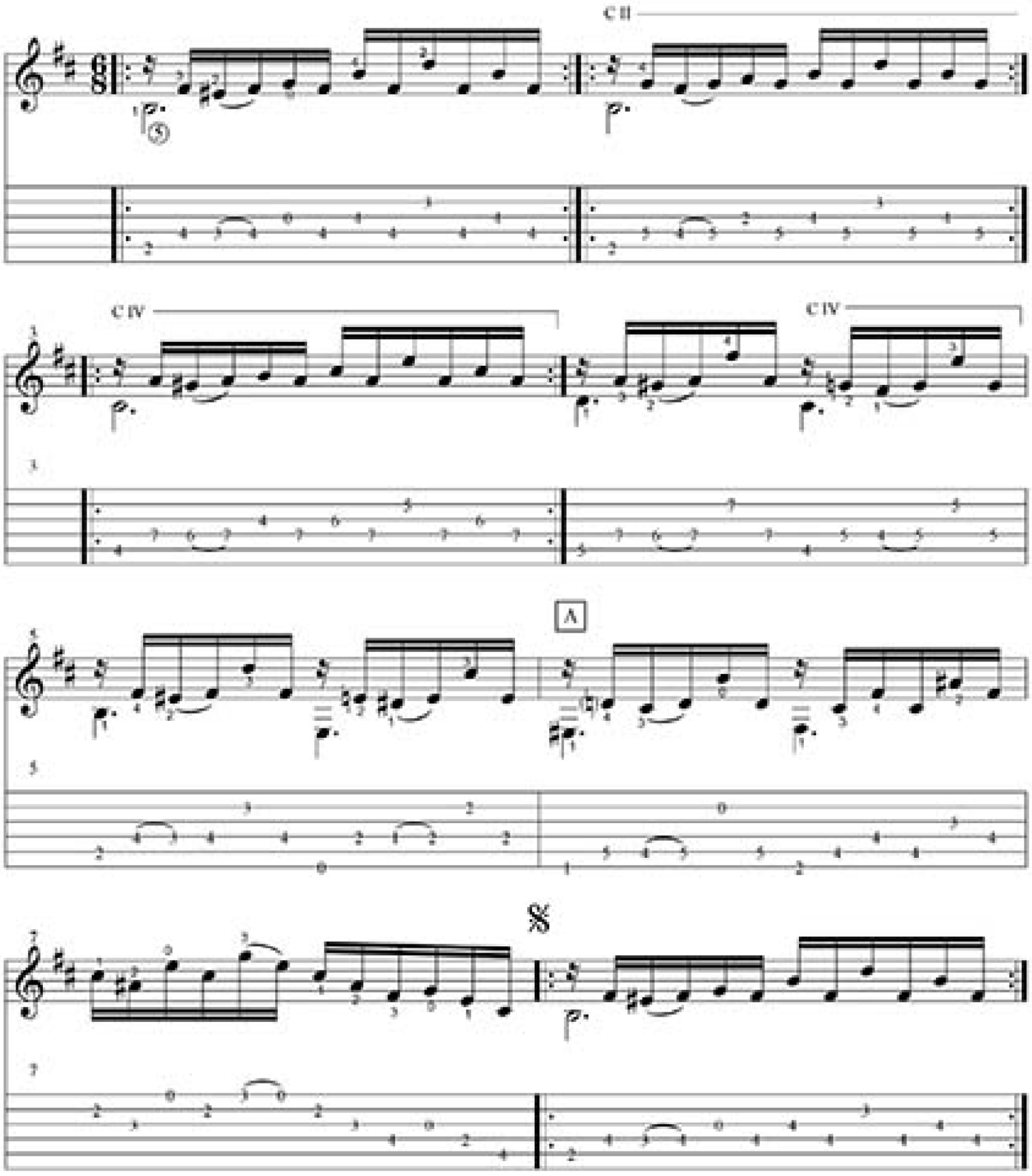
La Catedral

Allegro Solemne



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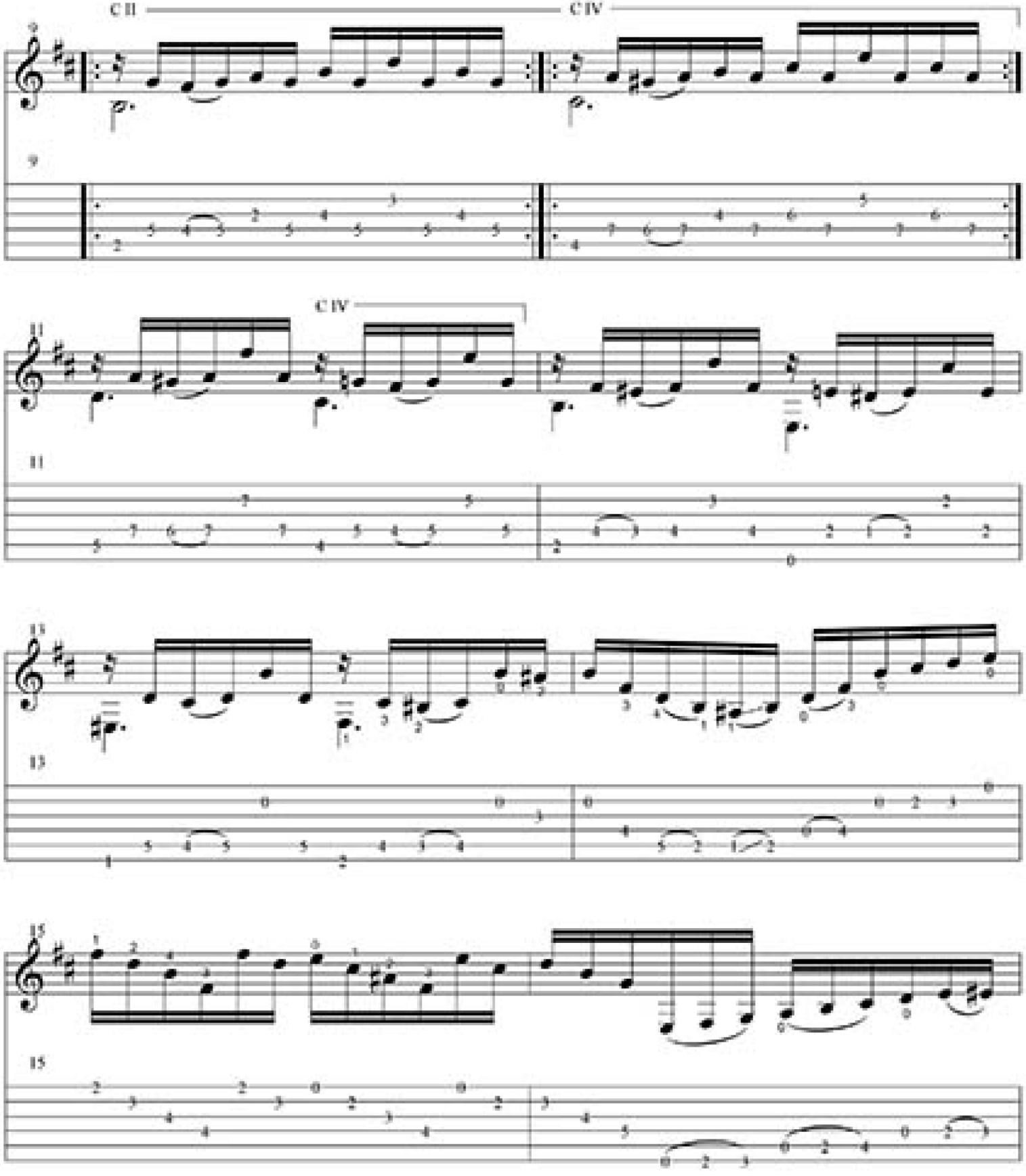

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