

DESCRIPTION

Though with Barrios' works there often are multiple variations available —*many of which were of Barrios' own doing*—, there exists only one copy of this piece written in Barrios' own hand. John Williams and others have taken liberties (*changing notes, deleting measures, etc.*) but in this arrangement, liberties were taken mainly in the fingerings, leaving Barrios' original composition intact. This arrangement also includes markings for necessary accenting and full chord (*macro*) analysis for easier visualization of Barrios' genius of harmonic movement in this great piece.

LEVEL: Intermediate / Advanced

Advance to next page for “Look Inside”

Prelude in C minor

Transcribed and fingered by Brian Hayes

Agustin Barrios (1885 -1944)

The musical score is presented in five systems, each with a treble clef and a key signature of two flats (C minor). The time signature is 2/4. The notation includes various guitar-specific annotations:

- System 1 (Measures 1-3):** Chords Cm, G/B, and G7/D. Includes accents (>) and fingering numbers (1, 2, 3, 4).
- System 2 (Measures 4-6):** Chords Cm, Cm/Bb *solo*, and D7/A. Includes accents (>) and fingering numbers (1, 2, 3, 4).
- System 3 (Measures 7-9):** Chords D7b9/Ab, Gsus4 CIII, G7sus4, and G7. Includes a boxed letter 'A' and fingering numbers (1, 2, 3, 4).
- System 4 (Measures 10-12):** Chords Cm/G, Gm7, and Cm/G C1. Includes fingering numbers (1, 2, 3, 4).
- System 5 (Measures 13-15):** Chords G, G/F, and E°7. Includes fingering numbers (1, 2, 3, 4).

Low Resolution Sample