DESCRIPTION

Though with Barrios' works there often are multiple variations available —many of which were of Barrios' own doing—, there exists only one copy of this piece written in Barrios' own hand. John Williams and others have taken liberties (changing notes, deleting measures, etc.) but in this arrangement, liberties were taken mainly in the fingerings, leaving Barrios' original composition intact. This arrangement also includes markings for necessary accenting and full chord (macro) analysis for easier visualization of Barrios' genius of harmonic movement in this great piece.

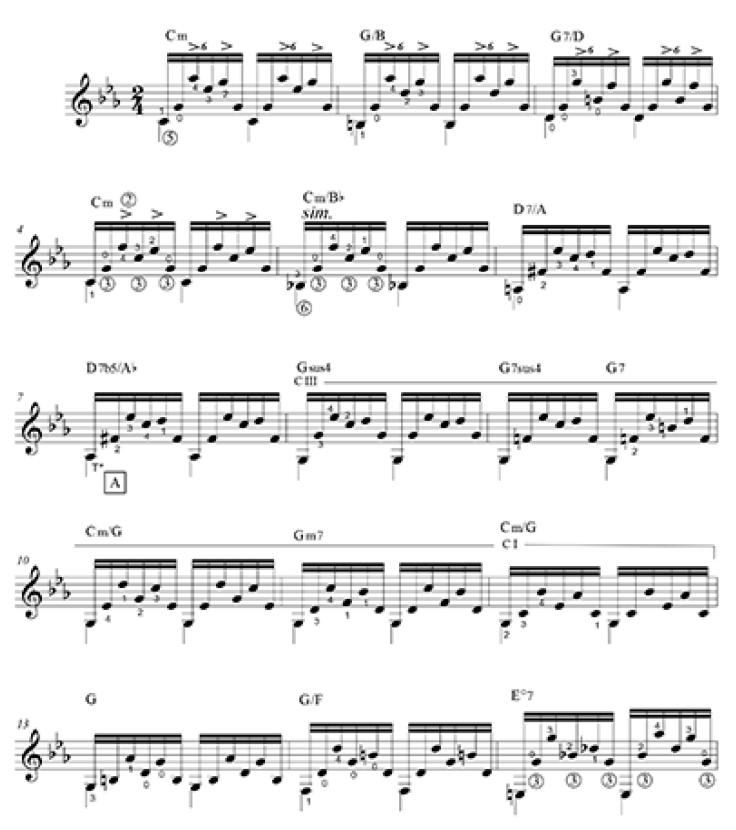
LEVEL: Intermediate / Advanced

Advance to next page for "Look Inside"

Prelude in C minor

Transcribed and fingered by Brian Hayes

Agustin Barrios (1885 -1944)



Low Resolution Sample