

## DESCRIPTION

Though with Barrios' works there often are multiple variations available —*many of which were of Barrios' own doing*—, there exists only one copy of this piece written in Barrios' own hand. John Williams and others have taken liberties (*changing notes, deleting measures, etc.*) but in this arrangement, liberties were taken mainly in the fingerings, leaving Barrios' original composition intact. This arrangement also includes markings for necessary accenting and full chord (*macro*) analysis for easier visualization of Barrios' genius of harmonic movement in this great piece.

LEVEL: Intermediate / Advanced

Advance to next page for “Look Inside”

## Prelude in C minor

Transcribed and fingered by Brian Hayes

## Agustín Barrios (1885 – 1944)

**Chorus:**

**Cm** >6 > | >6 > | **G/B** >6 > | >6 > | **G7/D** >6 > | >6 >

TAB

4	3	4	3	4	3	4	3	4	3	3	1	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	2	2							0	0	0	0

The image shows a musical score for guitar. The top staff is in common time, 2/4 time, or 4/4 time, indicated by the '2' above the staff. The key signature has one sharp (F#) and one flat (B), resulting in G major. The first measure shows a C major chord (C-E-G) with a 2 over the first note and a 3 over the second note. The second measure shows a C major chord with a 2 over the first note and a 3 over the second note. The third measure shows a C major chord with a 2 over the first note and a 3 over the second note. The fourth measure shows a Bb major chord (Bb-D-F#-A) with a 2 over the first note and a 3 over the second note. The fifth measure shows a D7/A chord (D-A-C-G) with a 2 over the first note and a 3 over the second note. The bottom staff is a tablature for the guitar neck, showing the strings from low E to high E. The tablature corresponds to the chords above it, with the first four measures showing a C major chord (E-B-G) and the last three measures showing a Bb major chord (E-B-F#-A).

D7sus/A  
Gsus  
G7sus4  
G7

A

## Low Resolution Sample

## Prelude in C minor

The image shows a snippet of sheet music for guitar. The top part consists of three measures of music with the following chords indicated above the staff: Cm/G, Gm7, and Cm/G. The bottom part shows the corresponding fingerings for each measure. The first measure has fingerings 3-6, 5-6, 3-6, 5-6. The second measure has fingerings 3-5, 5-3, 3-5, 3-5. The third measure has fingerings 3-3, 6-6, 3-3, 3-6, 6-3.

The image shows a musical score for guitar. The top staff is in G major, indicated by a G above the staff and a key signature of one sharp. The bottom staff is in F major, indicated by an F above the staff and a key signature of one sharp. The score consists of four measures. Measure 1: Chord G (G-B-D) with a bass note B. Fingerings: 1-2-3-1-2-3. Measure 2: Chord G/F (G-B-D-F) with a bass note B. Fingerings: 1-2-3-1-2-3. Measure 3: Chord E7 (E-G-C-G) with a bass note E. Fingerings: 1-2-3-1-2-3. Measure 4: Chord E7sus4 (E-G-C-F#) with a bass note E. Fingerings: 1-2-3-1-2-3. Below the staff is a tablature for six strings, with numbers indicating the frets for each string. The tablature is as follows:

1	0	1	0	3	0
2	0	2	2	0	0
3	2	3	2	1	1

16

Fm  
C1

Fm/E

Dm7/B6

16