

DESCRIPTION

Though with Barrios' works there often are multiple variations available —*many of which were of Barrios' own doing*—, there exists only one copy of this piece written in Barrios' own hand. John Williams and others have taken liberties (*changing notes, deleting measures, etc.*) but in this arrangement, liberties were taken mainly in the fingerings, leaving Barrios' original composition intact. This arrangement also includes markings for necessary accenting and full chord (*macro*) analysis for easier visualization of Barrios' genius of harmonic movement in this great piece.

LEVEL: Intermediate / Advanced

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Prelude in C minor

Transcribed and fingered by Brian Hayes

Agustin Barrios (1885 - 1944)

First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with accents and slurs. The bottom staff is a guitar TAB with fret numbers and string numbers (T, A, B). Chord symbols above the staff are Cm, G/B, and G7/D.

Second system of musical notation (measures 5-7). The top staff continues the melodic line. The bottom staff shows guitar TAB with fret numbers and string numbers. Chord symbols above the staff are Cm, Cm/Bb *sim.*, and D7/A.

Third system of musical notation (measures 8-10). The top staff continues the melodic line. The bottom staff shows guitar TAB with fret numbers and string numbers. Chord symbols above the staff are D7b9/Ab, Gsus4 CIII, G7sus4, and G7. A box labeled 'A' is present in the first measure of the bottom staff.

Low Resolution Sample

10

Cm/G Gm7 Cm/G C1

10

13

G G/F E°7

13

16

Fm C1 Fm/E Dm7b5

16