

DESCRIPTION

This is a flamenco guitar arrangement of Malagueña, a piano piece written by Cuban pianist/composer Ernesto Lecuona. This rendition is “in the style of Sabicas,” a Spanish Gypsy guitarist who is considered by many to be one of the finest flamenco solo guitarists of his time. Lecuona’s Malagueña is typically found as a solo piano piece in the key of C# Phrygian, whereas on the guitar, (*as is the case with this arrangement*) it is normally arranged in E Phrygian.

LEVEL: Advanced

Advance to next page for “Look Inside”

La Malagueña

Transcription by Brian Hayes

Ernesto Lecuona

Moderato

Guitar tablature for the first section of the piece. The tab shows six strings (E, B, G, D, A, E) across six frets. The first three measures show a repeating pattern of eighth-note chords (E, B, G, D). The fourth measure starts with a single eighth note (E), followed by a sixteenth-note rest, then continues with the eighth-note chords. The fifth measure is identical to the fourth. The sixth measure ends with a sixteenth-note rest. The strings are labeled with letters (E, B, G, D, A, E) above the first, third, and fifth strings respectively. The tab is labeled "TAB" on the left.

C I

F

sim.

C III

G

Guitar tablature for the second section of the piece. It consists of two measures of eighth-note chords (E, B, G, D) followed by a sixteenth-note rest. The strings are labeled with letters (E, B, G, D, A, E) above the first, third, and fifth strings respectively. The tab is labeled "TAB" on the left.

Guitar tablature for the third section of the piece. It consists of two measures of eighth-note chords (E, B, G, D) followed by a sixteenth-note rest. The strings are labeled with letters (E, B, G, D, A, E) above the first, third, and fifth strings respectively. The tab is labeled "TAB" on the left.

Low Resolution Sample

La Malagueña

2

C1

F

This section consists of two identical measures. Each measure contains four vertical columns of eighth-note chords. The first column starts with a C major chord (C-E-G) and continues with G major (G-B-D), D major (D-F#-A), and A major (A-C#-E). The second column starts with E major (E-G#-B) and continues with B major (B-D#-F#), F# major (F#-A-C#), and C# major (C#-E-G#). The third column starts with G major (G-B-D) and continues with D major (D-F#-A), A major (A-C#-E), and E major (E-G#-B). The fourth column starts with B major (B-D#-F#) and continues with F# major (F#-A-C#), C# major (C#-E-G#), and G major (G-B-D).

E

This section consists of two identical measures. Each measure contains four vertical columns of eighth-note chords. The first column starts with E major (E-G#-B) and continues with B major (B-D#-F#), F# major (F#-A-C#), and C# major (C#-E-G#). The second column starts with G major (G-B-D) and continues with D major (D-F#-A), A major (A-C#-E), and E major (E-G#-B). The third column starts with B major (B-D#-F#) and continues with F# major (F#-A-C#), C# major (C#-E-G#), and G major (G-B-D). The fourth column starts with D major (D-F#-A) and continues with A major (A-C#-E), E major (E-G#-B), and B major (B-D#-F#).

E

This section consists of two identical measures. Each measure contains four vertical columns of eighth-note chords. The first column starts with E major (E-G#-B) and continues with B major (B-D#-F#), F# major (F#-A-C#), and C# major (C#-E-G#). The second column starts with G major (G-B-D) and continues with D major (D-F#-A), A major (A-C#-E), and E major (E-G#-B). The third column starts with B major (B-D#-F#) and continues with F# major (F#-A-C#), C# major (C#-E-G#), and G major (G-B-D). The fourth column starts with D major (D-F#-A) and continues with A major (A-C#-E), E major (E-G#-B), and B major (B-D#-F#).

i3

E

E7

F/E

This section consists of two identical measures. Each measure contains four vertical columns of eighth-note chords. The first column starts with E major (E-G#-B) and continues with B major (B-D#-F#), F# major (F#-A-C#), and C# major (C#-E-G#). The second column starts with G major (G-B-D) and continues with D major (D-F#-A), A major (A-C#-E), and E major (E-G#-B). The third column starts with B major (B-D#-F#) and continues with F# major (F#-A-C#), C# major (C#-E-G#), and G major (G-B-D). The fourth column starts with D major (D-F#-A) and continues with A major (A-C#-E), E major (E-G#-B), and B major (B-D#-F#).

La Malagueña

3

16

VIC I

E F E F

Vivace

VIC IX

19

p a m i p a m i p a m i p a m i p a m i p a m i

12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 .

21

a tempo

① ④

VIC VII

p i a m i p i a m i p i a m i sim.

12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 .

VIC VIII

24

10-10-10-10, 9-7-7-10; 9-7-7-9-9; 8-8-8-8, 8-8-8-8; 10-10-10-10.