

DESCRIPTION

This is a flamenco guitar arrangement of Malagueña, a piano piece written by Cuban pianist/composer Ernesto Lecuona. This rendition is “in the style of Sabicas,” a Spanish Gypsy guitarist who is considered by many to be one of the finest flamenco solo guitarists of his time. Lecuona’s Malagueña is typically found as a solo piano piece in the key of C# Phrygian, whereas on the guitar, (*as is the case with this arrangement*) it is normally arranged in E Phrygian.

LEVEL: Advanced

Advance to next page for “Look Inside”

La Malagueña

Transcription by Brian Hayes

Ernesto Lecuona

Moderato

The first system of musical notation features a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music consists of a melodic line in the treble clef and a guitar accompaniment in the bass clef. The melodic line starts with a whole note chord of E major (E-G#-B) and then continues with a series of eighth notes. The guitar accompaniment is a simple bass line. The system ends with a double bar line and a repeat sign.

The second system of musical notation continues the piece. It features a treble clef with a key signature of one flat. The music consists of a melodic line in the treble clef and a guitar accompaniment in the bass clef. The melodic line starts with a whole note chord of C major (C-E-G) and then continues with a series of eighth notes. The guitar accompaniment is a simple bass line. The system ends with a double bar line and a repeat sign.

The third system of musical notation continues the piece. It features a treble clef with a key signature of one flat. The music consists of a melodic line in the treble clef and a guitar accompaniment in the bass clef. The melodic line starts with a whole note chord of C major (C-E-G) and then continues with a series of eighth notes. The guitar accompaniment is a simple bass line. The system ends with a double bar line and a repeat sign.

Low Resolution Sample

La Malagueña

2

6 **F** **C1**

7 **F**

8 **F** *ROSSINI'S*

11 **E** **E7** **F/E**

La Malagueña

16

15C I

E F E E F

0 1 3 0 0 0 0 0 0 0 0

Vivace

15C IX

19

pa mi pa mi pa mi pa mi pa mi

12 9 9 10 9 9 9 9 12 9 9 9 9 12 9 9 9 9

21

a tempo

15C VII

p i a m i p i a m i p i a m i

12 4 4 4 4 5 5 5 5 7 7 7 7 10 10 10 10 10 10 10 10 10 10 7

24

15C VIII

10 10 10 10 8 7 7 10 7 7 8 8 8 8 8 8 8 8 8 8 8 10 8 8 8 8