

DESCRIPTION

This is a solo guitar arrangement of the 1st Movement of Beethoven's *"Moonlight" Sonata*. It was arranged in the key of D minor to make it more suitable to the guitar fretboard, which is also a half step higher than the key Beethoven had originally chosen for the piece.

LEVEL: Advanced

Advance to next page for "Look Inside"

Sonata quasi una Fantasia

"Moonlight Sonata"

First Movement

L. van Beethoven (1770-1827)

Arranged for solo guitar by Brian Hayes

♩. 52

very softly and sustained throughout.

Dm Dm/C C1

B \flat E \flat /G A7 Dm Asus4 A7 VC VII Dm

A7/C \sharp CV Dm CIII Gm

VC V F/C C VIII C7 VC V F

** When recording or performing this arrangement in public, credit must be given to the arranger in all printed programs and print media. **

Low Resolution Sample

Musical staff 1 (measures 10-11). Chords: VC I Fm, A7/Eb, C IV. Includes *pp* dynamic and fingering numbers 1-4.

Musical staff 2 (measures 12-13). Chords: D7, C I Fm/C, B7, G7/B, C III Cm, C I D7/F, C III. Includes fingering numbers 1-4.

Musical staff 3 (measures 14-15). Chords: C VI/G, G, C VIII Cm, C. Includes fingering numbers 1-4.

Musical staff 4 (measures 16-17). Chords: Fm, C VIII C, Fm. Includes fingering numbers 1-4.

Musical staff 5 (measures 18-19). Chords: C VIII C, A7, D7/F5, C III Gm, A7/C, C7. Includes *pp* dynamic and fingering numbers 1-4.