

DESCRIPTION

I hope you will enjoy this note-for-note transcription of the wonderful *Zambra* by the great Flamenco guitarist, Juan Serrano, from his 1962 Elektra recording *Ole, La Mano!* The *Zambra* is a beautiful flamenco form that has the strongest Arabic influence. As it is typical for Flamenco guitarists to improvise and change their pieces with subsequent performances, Juan Serrano's *Zambra* evolved over the span of his career; the *Ole, La Mano!* recording being the first of several variations of the piece. A second version appeared on the 1967 RCA recording *The Flashing, Glittering World of Flamenco Guitar* under the title *Zambra Maroqui*. Serrano's *Zambra* was then introduced on the 1987 *Soundboard TV DVD* and then later featured on the 1994 Mel Bay instructional video *Juan Serrano Flamenco Guitar (released on DVD in 2010)*. In 1997, Serrano released his transcription of the then current version of *Zambra* in the Mel Bay publication *King of the Flamenco Guitar* under the title "*Fantasy (Zambra)*." It is my fondness of the 1962 *Ole, La Mano!* recording that inspired me to transcribe this particular rendition of Serrano's *Zambra*, a transcription which had not before been released to the public. Although this transcription is "note for note" to the *Ole, La Mano!* recording, it should be understood that flamenco scores are often used as a guideline, allowing some room for improvisation on the part of the performer.

LEVEL: Advanced

Advance to next page for "Look Inside"

Zambra

Transcription by Brian Hayes

Juan Serrano

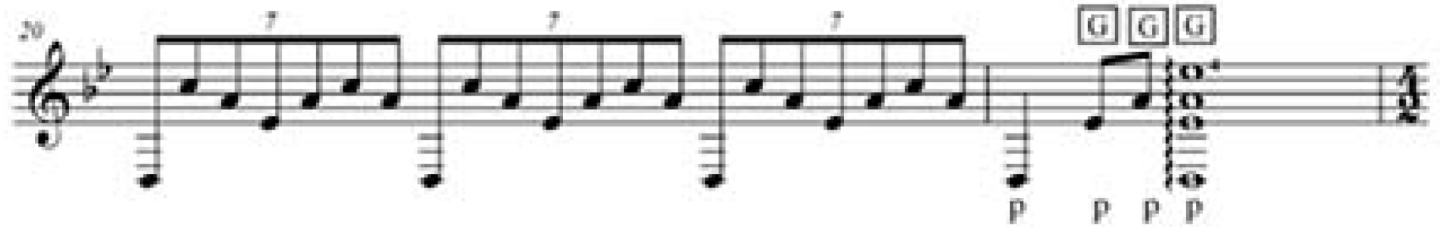
⑥ = D

Capo 3rd Fret:

The musical score is written for guitar and consists of five staves. The key signature is one sharp (F#), and the time signature is 4/4. A capo is placed on the 3rd fret. The score begins with a piano (p) dynamic marking. The first staff contains measures 1-6, with a melodic line in the treble clef and a bass line in the bass clef. The second staff contains measures 7-11, with a melodic line in the treble clef and a bass line in the bass clef. The third staff contains measures 12-16, with a melodic line in the treble clef and a bass line in the bass clef. The fourth staff contains measures 17-21, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff contains measures 22-26, with a melodic line in the treble clef and a bass line in the bass clef. The score concludes with a final chord in the fifth staff.

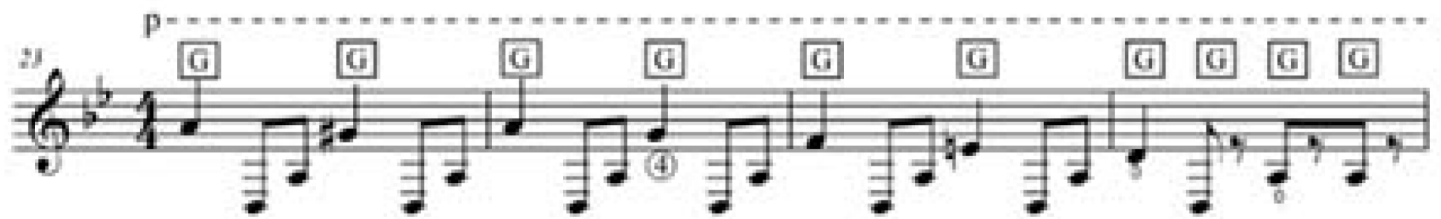
Low Resolution Sample

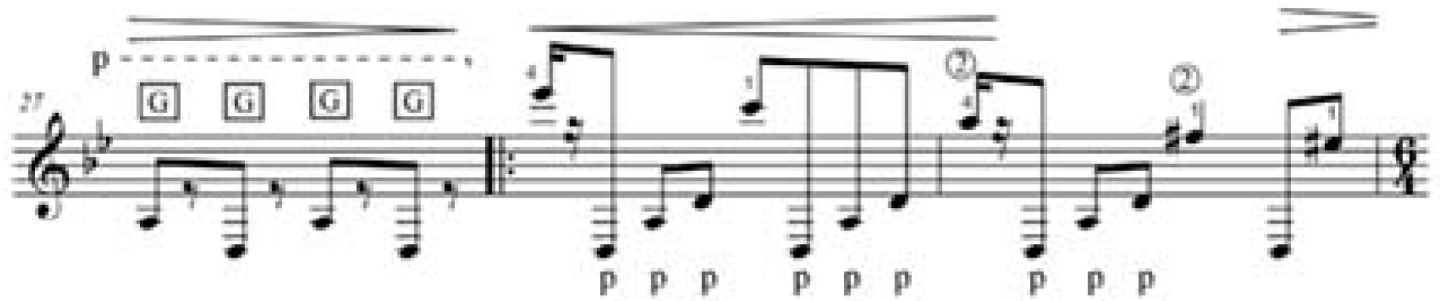
18 
p m i p i m i

20 
P P P P

p -----

22 

24 
p

27 
P P P P P P P P P P P P P

30 
P P P P P P sim.

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 14 contains a triplet of eighth notes G4, A4, and B4. Measure 15 features a circled number 1 above a triplet of eighth notes G4, A4, and B4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 16-18. Measure 16 has a circled number 2 above a triplet of eighth notes G4, A4, and B4. Measure 17 contains a circled number 1 above a triplet of eighth notes G4, A4, and B4. Measure 18 has a circled number 2 above a triplet of eighth notes G4, A4, and B4. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Musical notation for measures 19-21. Measure 19 has a circled number 1 above a triplet of eighth notes G4, A4, and B4. Measure 20 features a circled number 2 above a triplet of eighth notes G4, A4, and B4. Measure 21 contains a half note G4 with a slur over it. The bass line continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

Musical notation for measures 22-25. Measure 22 has a circled number 1 above a triplet of eighth notes G4, A4, and B4. Measure 23 features a circled number 2 above a triplet of eighth notes G4, A4, and B4. Measure 24 contains a circled number 1 above a triplet of eighth notes G4, A4, and B4. Measure 25 has a circled number 2 above a triplet of eighth notes G4, A4, and B4. The bass line continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Musical notation for measures 26-29. Measure 26 has a circled number 1 above a triplet of eighth notes G4, A4, and B4. Measure 27 features a circled number 2 above a triplet of eighth notes G4, A4, and B4. Measure 28 contains a circled number 1 above a triplet of eighth notes G4, A4, and B4. Measure 29 has a circled number 2 above a triplet of eighth notes G4, A4, and B4. The bass line continues with quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.