

Juan Serrano

# Zambra

(From the 1962 Elektra  
recording *Ole, La Mano!*)

*with*  
*Guitar Tablature*

Transcribed by Brian Hayes

## Preface by Brian Hayes

I hope you will enjoy this note-for-note transcription of the wonderful *Zambra* by the great Flamenco guitarist, Juan Serrano, from his 1962 Elektra recording *Ole, La Mano!* The *Zambra* is a beautiful flamenco form that has the strongest Arabic influence. As it is typical for Flamenco guitarists to improvise and change their pieces with subsequent performances, Juan Serrano's *Zambra* evolved over the span of his career; the *Ole, La Mano!* recording being the first of several variations of the piece. A second version appeared on the 1967 RCA recording *The Flashing, Glittering World of Flamenco Guitar* under the title *Zambra Maroqui*. Serrano's *Zambra* was then introduced on the 1987 *Soundboard TV* DVD and then later featured on the 1994 Mel Bay instructional video *Juan Serrano Flamenco Guitar* (released on DVD in 2010). In 1997, Serrano released his transcription of the then current version of *Zambra* in the Mel Bay publication *King of the Flamenco Guitar* under the title "*Fantasy (Zambra)*." It is my fondness of the 1962 *Ole, La Mano!* recording that inspired me to transcribe this particular rendition of Serrano's *Zambra*, a transcription which had not before been released to the public. Although this transcription is "note for note" to the *Ole, La Mano!* recording, it should be understood that flamenco scores are often used as a guideline, allowing some room for improvisation on the part of the performer.

Brian Hayes

From the 1962 Elektra recording *Ole, La Mano!*

# Zambra

Transcription by Brian Hayes

Juan Serrano

⑥ = D

Capo 3rd Fret:

p

⑥ = D

Capo 3rd Fret:

p

⑥ = D

Capo 3rd Fret:

p

4

⑥ = D

Capo 3rd Fret:

p

7

⑥ = D

Capo 3rd Fret:

p

sim.

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Zambra

2

11 *p*

12 13

14

15 16

18

*p m i p i m i*

19 20

20

*p p p p*

G G G

21 22

22 *p* -----

Musical notation for measures 22-23. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with slurs and accents over measures 22 and 23. The bottom staff shows guitar fretting with fingerings (2, 4, 3, 4, 2, 4, 2, 4, 3, 4, 2, 4) and a 7-fingered chord in measure 23.

23 *p* -----

Musical notation for measures 24-26. The top staff includes guitar chords marked with 'G' in boxes. The bottom staff shows fretting with fingerings (7, 0, 0, 6, 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0).

27 *p* -----

Musical notation for measures 27-29. The top staff includes guitar chords marked with 'G' in boxes and dynamic markings 'p'. The bottom staff shows fretting with fingerings (11, 8, 10, 7, 6) and a double bar line in measure 28.

30

Musical notation for measures 30-32. The top staff includes first and second endings, dynamic markings 'p' and 'sim.', and fingerings (2, 2). The bottom staff shows fretting with fingerings (7, 6, 7, 7, 6, 7, 10, 10, 10) and a double bar line in measure 31.

Zambra

4

33

①

10 10 10 10 11 11 8 8 10 10 11 11 13 13 11 11 10 10

36

②

1. ① 2. ②

8 8 10 10 11 10 8 11 10 10 11 8 10 8 10 8 11

39

③

10 11 10 8 7 8 7 8 7 6 7 6 7 6

42

C VII

7 6 7 0 0 0 0 0 0 0 0 0 0 0 7 7 7

46 CV C III

1 1 0 1 3 3 1 1 0 3 1 0

G G G

51

55 CV C III

p

5 5 5 7 8 5 5 5 5 7 8 7 5 8 5 3 3 3 5 7 3 3 3

58 CI

3 3 5 7 5 3 7 3 1 3 5 0 0 0 0 0 0 0 0 2 3 2 0 2 3 2 0 4

Zambra

6

61

0 0 0 0 0 | 2 3 2 0 4 0 2 3 | 3 3 2 3 2 0

64

2 3 2 0 4 0 2 3 | 2 3 2 3 2 0 3 1 0 | 0 0 0 0 0 0

67

3 4 2 3 2 4 3 4 2 3 2 4 3 4 2 3 2 4 3 4 2 3 2 4 3 4 2 3 2 4

70

3 4 2 3 2 4 5 2 4 6 2 4 5 2 4 3 2 4 3 2 4 5 3 2 4 5 3 2 4 5 3 2 4 5 3 2 4



73

76

79

82

Zambra

8

85

7 7 7 7 7 8 | 5 6 | 8 5 6 8 10 | 10 10 10 10 | 5 5 5

0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

88

5 6 5 3 | 6 6 6 6 | 6 6 6 4 3 | 3 3 3 3 4 3 1 | 4

0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

91

3 1 4 3 2 3 | 4 | 3 2

0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

94

4 3 0 1 2 3 | 8 8 8 8 8 8 8

0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

97

Musical notation for measures 97-99. Treble clef, key signature of two flats, 4/4 time. Fingerings: 3, 4, 2, 1, 2. Includes guitar tablature with fret numbers 8, 10, 11, 12.

100

Musical notation for measures 100-102. Treble clef, key signature of two flats, 4/4 time. Fingerings: 1, 2, 4. Includes guitar tablature with fret numbers 8, 7, 10, 5.

103

Musical notation for measures 103-105. Treble clef, key signature of two flats, 4/4 time. Fingerings: 3, 1, 2, 4, 3, 1, 3. Includes guitar tablature with fret numbers 7, 5, 8, 5, 7, 5, 3.

106

Musical notation for measures 106-108. Treble clef, key signature of two flats, 4/4 time. Fingerings: 1, 3, 1, 3, 2, 4, 1, 3, 1, 3. Includes guitar tablature with fret numbers 1, 3, 4, 6, 4, 3, 1, 3.

109

G G G

① 3 ② ① ② 3 3

m i m i m i m m i m m i

5 6 5 6 5 6 8 8 5 6 5 6 5 3 4 3 4 3

112

3 3 3 3

m m m i m i m i m m i m m i

2 3 2 3 5 6 5 6 5 6 8 8 5 6 5 6 5 3 4 3 4 3

115

3 3 3 3

m m m i m i m i m m i m m i

2 3 2 3 2 3 2 3 5 3 5

118

3 3 3 3 3

m m i m i m i m m i m m i m i m i m i

2 3 2 3 2 3 5 3 5 2 3 2 3 2 3 2 3 2 3 4 3 4 5 5 6 5 6 5

121

m i m i m m i m m i m i m i m m i

124

m i m i m m i m m i m i m m i m i m m i

To Coda I

127

m i m i

130

133

5 9 6 5 9 6 5 9 6 5 9 6 5

0 0 0 0 0 0 0 0 0 0

136

3 3 3 3

3 4 2 3 2 4 3 4 2 3 2 4 5 2 4 3 2 4 3 4 2 3 2 4 5 2 4 3 2 4 3

0 0 0 0 0 0 0 0 0 0 0 0

139

3 3 3

2 5 5 6 5 3 2 0 2

4 7 7 8 7 5 4 2 4

0 0 0 0 0 0 0 0

142

2 2 3 5 5 5 6 8 8 8

4 5 7 7 8 10 10 0

0 0 0 0 0 0 0 0

145

1, 3. ①

2, 4. To Coda II

½C II

148

½C II

151

½C II

154

157

0 0 0 0 0 0 0 0

⊕ Coda I

160

9 9 9 9 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

163

10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 5 6 9 6 5 9

166

6 5 9 6 5 9 6 5 9 6 5 9 6 5



169

3 3 3 3

172

② 3 1 2 4

175

② 3 1 2 4

⊕ Coda II

178

*D.S.S. al Coda II*  
*(take repeats)*

② 4

181

p p p i m a a a a a a

6 5

0 0 2 3 2 3 2 0 0 0