

DESCRIPTION

When considering the various recordings of Barrios' *Las Abejas*, we can observe many differences in the way the piece is performed. It may be the sheer difficulty-level and speed of the piece that left the door open for some of these modifications. This arrangement features detailed left (*and possibly more importantly*) right-hand fingerings, in addition to an appendix with explanations of the four areas where either alternate fingerings or modifications to the original score were introduced, along with original excerpts from the Barrios score so that the player can choose.

LEVEL: Advanced

Advance to next page for “Look Inside”

Las Abejas

(Dedicated to his friend, Martín Borda y Pagola)

Transcribed and fingered by Brian Hayes

Agustín Barrios Mangoré
(1885-1944)

Brightly, fast and lively

ad lib.

ff

VC II

VC VII

a m i p i a m i a m i

a m i p i a m i a m i m i m a m i p i m a m i m

a m i p i m a m a m i m i m i m p i m i m i m i m i

m i m i m i m i

Low Resolution Sample