

## DESCRIPTION

This is a solo guitar adaptation, re-fingered for solo guitar and derived from Emil Ernebro's solo guitar segment in his YouTube video with Tommy Emmanuel. Emil's opening accompanying figure is used for the intro and, true to the original composition, a G Major cadence was introduced to conclude the 2<sup>nd</sup> verse that leads into the solo. Emil's solo was kept intact, as composed by him, only with bass lines added as is typical for a solo guitar arrangement.

LEVEL: Advanced

Advance to next page for "Look Inside"

# Fly Me To The Moon (In Other Words)

\* As played by Emil Ernebro

Bart Howard

Adapted for solo guitar and fingered by Brian Hayes

Swing! ♩ = ♩♩♩

Intro:

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff is the Intro, starting with a circled 6 on the first string. The second staff begins at measure 4 with a circled 6 on the first string. The third staff begins at measure 7 with a circled 5 on the first string. The fourth staff begins at measure 10 with a circled 5 on the first string. Chord symbols are placed above the staff: F#m7(+5), B7, Em, CV, Am7, D9, G, G°, G/B, Cmaj7, F#m7(+5), CVII, B7, Em7, 1, D9, G. Fingerings are indicated by numbers 1-4 on the strings. A circled 6 and 5 indicate specific fret positions on the first string. A circled 5 indicates a specific fret position on the second string. A circled 1 indicates a specific fret position on the third string. A circled 2 indicates a specific fret position on the fourth string. A circled 3 indicates a specific fret position on the fifth string. A circled 4 indicates a specific fret position on the sixth string. A circled 5 indicates a specific fret position on the seventh string. A circled 6 indicates a specific fret position on the eighth string. A circled 7 indicates a specific fret position on the ninth string. A circled 8 indicates a specific fret position on the tenth string. A circled 9 indicates a specific fret position on the eleventh string. A circled 10 indicates a specific fret position on the twelfth string. A circled 11 indicates a specific fret position on the thirteenth string. A circled 12 indicates a specific fret position on the fourteenth string. A circled 13 indicates a specific fret position on the fifteenth string. A circled 14 indicates a specific fret position on the sixteenth string. A circled 15 indicates a specific fret position on the seventeenth string. A circled 16 indicates a specific fret position on the eighteenth string. A circled 17 indicates a specific fret position on the nineteenth string. A circled 18 indicates a specific fret position on the twentieth string. A circled 19 indicates a specific fret position on the twenty-first string. A circled 20 indicates a specific fret position on the twenty-second string. A circled 21 indicates a specific fret position on the twenty-third string. A circled 22 indicates a specific fret position on the twenty-fourth string. A circled 23 indicates a specific fret position on the twenty-fifth string. A circled 24 indicates a specific fret position on the twenty-sixth string. A circled 25 indicates a specific fret position on the twenty-seventh string. A circled 26 indicates a specific fret position on the twenty-eighth string. A circled 27 indicates a specific fret position on the twenty-ninth string. A circled 28 indicates a specific fret position on the thirtieth string. A circled 29 indicates a specific fret position on the thirty-first string. A circled 30 indicates a specific fret position on the thirty-second string. A circled 31 indicates a specific fret position on the thirty-third string. A circled 32 indicates a specific fret position on the thirty-fourth string. A circled 33 indicates a specific fret position on the thirty-fifth string. A circled 34 indicates a specific fret position on the thirty-sixth string. A circled 35 indicates a specific fret position on the thirty-seventh string. A circled 36 indicates a specific fret position on the thirty-eighth string. A circled 37 indicates a specific fret position on the thirty-ninth string. A circled 38 indicates a specific fret position on the fortieth string. A circled 39 indicates a specific fret position on the forty-first string. A circled 40 indicates a specific fret position on the forty-second string. A circled 41 indicates a specific fret position on the forty-third string. A circled 42 indicates a specific fret position on the forty-fourth string. A circled 43 indicates a specific fret position on the forty-fifth string. A circled 44 indicates a specific fret position on the forty-sixth string. A circled 45 indicates a specific fret position on the forty-seventh string. A circled 46 indicates a specific fret position on the forty-eighth string. A circled 47 indicates a specific fret position on the forty-ninth string. A circled 48 indicates a specific fret position on the fiftieth string.

Low Resolution Sample

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Measures 13-15: Chords Bm7, E7, CV Am7, D7(9). The notation shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 16-18: Chords G, F#m7(+5), B7, Em, D9. The notation continues with the same treble clef, key signature, and time signature. The melody and bass line patterns are consistent with the previous measures.

Measures 19-21: Chords Bm7, E7, CV Am7. The notation shows the continuation of the piece with the same musical elements as the previous system.

Measures 22-24: Chords D9, G, F#m7(+5), B7, Em. The notation concludes this section with the same treble clef, key signature, and time signature.

### § Verse:

Verse: Chords Am, C III, D7, G. The notation begins with a treble clef, key signature of two flats, and 4/4 time signature. The melody and bass line are clearly defined for this section.

\* This is a solo guitar adaptation derived from Emil Ernebro's solo guitar segment in his YouTube video with Tommy Emmanuel. The full Emil Ernebro/Tommy Emmanuel score can be purchased at:

[www.EmilErnebro.com](http://www.EmilErnebro.com)