

DESCRIPTION

This is a solo guitar adaptation, re-fingered for solo guitar and derived from Emil Ernebro's solo guitar segment in his YouTube video with Tommy Emmanuel. Emil's opening accompanying figure is used for the intro and, true to the original composition, a G Major cadence was introduced to conclude the 2nd verse that leads into the solo. Emil's solo was kept intact, as composed by him, only with bass lines added as is typical for a solo guitar arrangement.

LEVEL: Advanced

Advance to next page for "Look Inside"

Fly Me To The Moon

(In Other Words)

* As played by Emil Emebro

Bart Howard

Adapted for solo guitar and fingered by Brian Hayes

Swing! ♩ = ♩[♩]

Intro:

Chords: F#m7(b5) B7 Em CV Am7

Tablature: 8 2 1 2 1 0 | 2 3 4 | 5 7 8 6

Chords: D9 G G° G/B Cmaj7

Tablature: 5 4 3 2 1 0 | 2 3 4 5 4 3 2 1 0 | 2 3 4 5 4 3 2 1 0

Chords: F#m7(b5) CVII B7 Em7

Tablature: 10 9 8 9 8 | 7 6 9 8 | 7 0 7 6

Low Resolution Sample

Words and Music by Bart Howard
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Fly Me To The Moon

12/8

16

16

1/2 CV
Am7

D9

G

12/8

16

16

Bm7

E7

CV
Am7

D7(9)

12/8

16

16

G

F#m7(5)

B7

Em

D9

* This is a solo guitar adaptation derived from Emil Ernebro's solo guitar segment in his YouTube video with Tommy Emmanuel. The the full Emil Ernebro/Tommy Emmanuel score can be purchased at:

www.EmilErnebro.com

First system of musical notation (measures 1-3). The treble clef staff shows the melody with notes and rests. The bass clef staff shows the guitar accompaniment with fret numbers (7, 7, 7, 6, 7, 5, 6, 7) and chord diagrams for Bm7, E7, and Am7. A bracket above the staff indicates a first ending (1CV) for the Am7 chord.

Second system of musical notation (measures 4-6). The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers (5, 3, 2, 0, 3, 3, 3, 2, 0, 1, 2, 3) and chord diagrams for D9, G, Fm7(5), B7, and Em. A first ending bracket is shown above the staff for the Fm7(5) chord.

♩ Verse:

Third system of musical notation (measures 7-9), marked as the Verse. The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers (0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 1, 0) and chord diagrams for Am, C#m, D7, and G. A first ending bracket is shown above the staff for the C#m chord.

Fourth system of musical notation (measures 10-12). The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers (3, 0, 6, 3, 2, 0, 0, 3, 2, 3, 5, 0) and chord diagrams for G7, G#7, C, Fm7, and Fm7(5)/A. A first ending bracket is shown above the staff for the G7 chord.