DESCRIPTION

This is possibly my most prized arrangement for solo classical guitar of all. This is the entire piece as Gounod composed it, minus the very beginning intro, but including the portion of the intro where the 6/8 count begins. Although advanced, the fingerings, barre markings and string designations are all shown in each of the complicated areas and worked out very smartly for the smoothest transitioning, possible.

LEVEL: Advanced

Advance to next page for "Look Inside"

Funeral March of a Marionette (Theme from Alfred Hitchcock)

Arranged for solo guitar by Brian Hayes

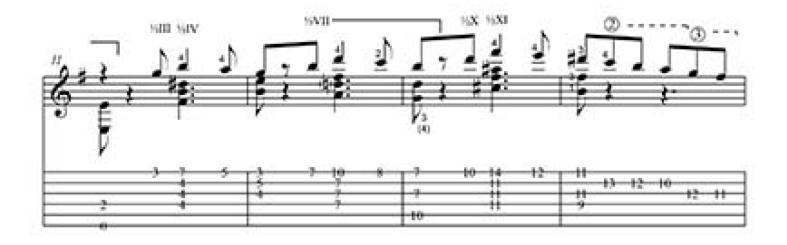
Charles Gounod (1818-1893)

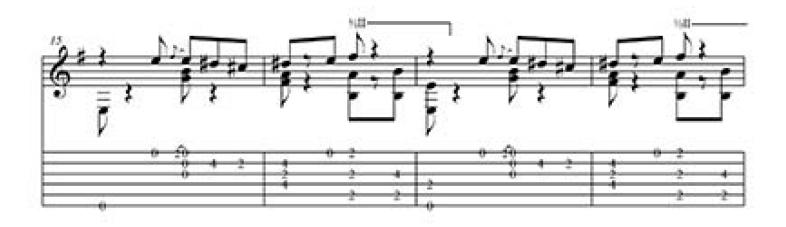


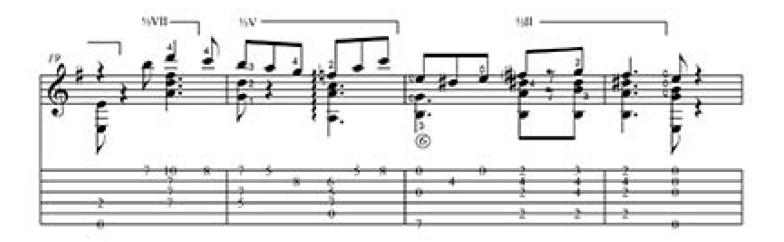
** When recording or performing this arrangement in public, credit must be given to the arranger in all printed programs and print media. **

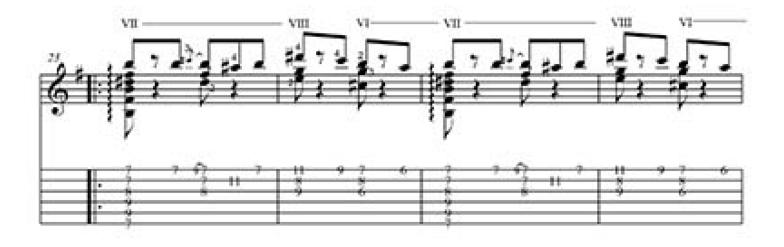
Low Resolution Sample

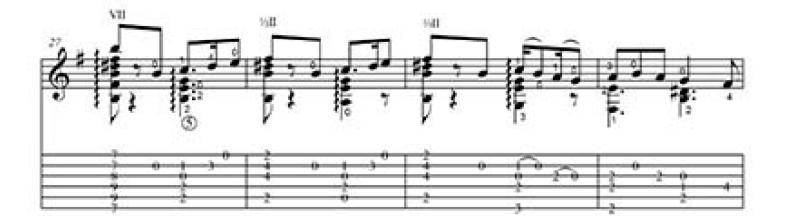
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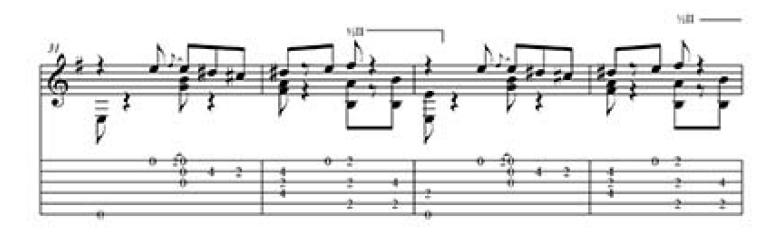












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